

Dancemagazine

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Sachiyo Ito and Company (Asia Society, December 10), in a program of Okinawan and other Japanese dance, mixed the exquisite and the remote with the accessible. Ito's solo Okinawan court dances, with stories narrated before the dances by a tape-recorded voice, are highly refined, painstaking, and slow-moving marvels of stylization and internalization. One feels that Ito has lived the story somewhere offstage, and now can reveal all by merely inclining her head. Her charm was exceeded only by that of the adorable Japanese children who participated in a final folk dance.